

## Thaïs

## Таис

Méditation

(Размышление)

Переложение для скрипки с фортепиано М. П. МАРСИК.

J. MASSENET  
Ж. МАССНЕТ  
(1842 - 1912)

**VIOLON.**

**Piano.**

*Andante.*

*dolce*

*doux avec suavité*

*Ped.* *Ped.* *Ped.* *Ped.*

*rall.* *a tempo*

*f* *pp* *3* *piu f* *cresc.*

*Ped.* *Ped.* *Ped.* *Ped.*

A musical score for piano, page 3, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *dec.*, *rall.*, *a tempo*, *animando*, *mf*, *mf*, *poco a poco appassionato*, *s*, *f*, *p*, and *cresc.*. Articulation marks like *Ped.* and *\* Ped.* are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The score is divided into measures by vertical bar lines.

*ff poco più appassionato*

*più mosso agitato*

*sf sf*

*3 3 3*

*3 3 3*

*più mosso agitato*

*più f*

*sf*

*rall. a tempo*

*cédez un peu p dim. pp*

*rall. a tempo*

*dolce*

*Ped.*

*Ped.*

*p*

*rall.*

*a tempo*

*f pp*

*più f f*

*rall. a tempo*

*f pp*

*f*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *pp*, *rall.*, *a tempo*, *mf*, *p*, *sf*, *p*, *calmato*, *dim.*, and *ppp*. Articulation marks like *Ped.* and *\* Ped.* are present. Performance instructions include *expressif.*, *roll.*, and *dim.* The music consists of six staves, each with a treble clef and a key signature of one sharp. Measure numbers 5 through 10 are implied by the page number and staff count.

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Andante.

VIOLIN.

*doux avec suavité*

2. *sul A. p* *sul E sul A. rall. a tempo* *0 4 0* *8 2 1*

*p più f cresc. f* *rall. a tempo animando* *sul A. 3 2 1* *sul G f expressif. 4 1 8*

*p mf* *3 più f* *poco a poco appassionato f* *sul A. 4 1 8*

*sul A. 5 p* *cresc. poco viù appassionato* *sul D. 3 2 1*

*sf sul A. 2 4 2* *più mosso agitato* *sul D. 3 2 1*

*cédez un peu sf sul A. 2 4 2* *rall. a tempo* *0 4 0 2 3*

*p dim. pp* *sul E sul A. rall. a tempo* *3 2 1*

*più f f ff* *restez p* *sul G. 3 2 1*

*f expressif* *pp rall. a tempo* *cresc. f* *sul G. 3 2 1*

*chanterelle f sf p* *calmato p* *0 0*